

# ANCESTORS

AS TRANSCRIBED BY CARL CORCORAN, OCT. 14, 2002

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YELLOWJACKETS

$\text{♩} = 117$

FLUTE

PIANO

This system contains the first four measures of the piece. The Flute part (top staff) begins with a treble clef and a common time signature. The Piano part (bottom two staves) uses a grand staff with treble and bass clefs. The music is in a 3/4 time signature. The tempo is marked as quarter note = 117. The key signature has one flat (B-flat).

FL.

PNO.

(NOT A MISTAKE)

This system contains measures 5 through 8. The Flute part (top staff) continues with the melody. The Piano part (bottom two staves) provides accompaniment. A handwritten note "(NOT A MISTAKE)" is written above the piano part in measure 7, pointing to a specific chord. The key signature changes to two flats (B-flat and E-flat) in measure 7.

FL.

PNO.

This system contains measures 9 through 12. The Flute part (top staff) continues with the melody. The Piano part (bottom two staves) provides accompaniment. The key signature remains two flats (B-flat and E-flat).

ANCESTORS

FL. 9 D Aeolian

PNO.

FL. 11 1. 2 G<sup>b</sup>/F

PNO.

FL. 13 F7(b9) B<sup>b</sup>7sus4 E<sup>b</sup>7(#9) E<sup>b</sup>/G

PNO.

SOLOS... C13

A Aeolian

C13

FL.

A Aeolian

Dsus4(b9)

E7ALT

FL.

Emin7/A

D7ALT

Gsus4(b9)

FL.

D Aeolian

FL.

G<sup>b</sup>/F

FL.

F7(b9)

B<sup>b</sup>7sus4

E<sup>b</sup>7(#11)

E<sup>b</sup>/G

FL.