

TWO FOR BLEU

CHARLIE HUNTER

Chord progression: D- D-(b6) E7⁹alt G-⁶ D-⁶ D-/A

Musical notation for measures 1-6. GTR part has eighth-note patterns. ORG part has sustained chords. KEYSBS part has a walking bass line.

Chord progression: E- A-(maj⁷) D- D-(b6) E7⁹alt G-⁶

Musical notation for measures 7-12. GTR part has eighth-note patterns. ORG part has sustained chords. KEYSBS part has a walking bass line.

Chord progression: D-⁶ D-/A E- A-(maj⁷) D- D-(b6)

Musical notation for measures 13-18. GTR part has eighth-note patterns. ORG part has sustained chords. KEYSBS part has a walking bass line.

Chord progression: E7⁹alt G-⁶ D-⁶ D-/A E- A-(maj⁷)

Musical notation for measures 19-24. GTR part has eighth-note patterns. ORG part has sustained chords. KEYSBS part has a walking bass line.

25 D- D-(b6) E7⁹alt G-⁶ D-⁶ D-/A E- A-(maj⁷)

33 A7^{b9}
8 bar open solo

A7^{b9}

41 D⁰⁷

FINE

FINE

FINE

SOLOS 46 D- D-(b6) E7^{alt} G-⁶ D- E-7^{b5} A7^{alt}

54 D- D-(b6) E7^{alt} G-⁶ D- E-7^{b5} A7^{alt}

62 A7^{b9} A7^{b9}

70 D- D-(b6) E7^{alt} G-⁶ D⁰⁷
solo break

After last solo DC al FINE