

# Excerpt from "The Ancient"

akoustic guitar solo from "Tales From Topographic Oceans" (1974),  
including "Leaves of Green" and the final theme as played in live versions

Steve Howe

transcribed by Thomas Mueller 2013-10-09

8 (2nd guitar) p (6) 0

4

8

8

11 3 accel. 3 3 3 3 lento 3 3 a tempo

16 p

19 3

22 3 3 3 3 (4) 3

25 ↑ ↓ ↓ ↑ ↓ ↓ 0

Detailed description: This is a musical score for an acoustic guitar solo. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It includes a '2nd guitar' part with a circled '8' and a 'p' dynamic marking. The second staff has a circled '4' and a circled '8'. The third staff has a circled '8' and includes bowing directions (down and up arrows). The fourth staff starts with a circled '11' and features triplets, an 'accel.' marking, and a 'lento' section with a circled '3'. The fifth staff starts with a circled '16' and includes a 'p' dynamic marking. The sixth staff starts with a circled '19' and includes a circled '3'. The seventh staff starts with a circled '22' and includes circled '3's and a circled '4'. The eighth staff starts with a circled '25' and includes bowing directions and a circled '0'.

28 *soundboard*

31

36

39

42

45 *rasgado* *accel.*

50 *lento* *a tempo*

57

61

65

8

Musical staff 65: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melody with eighth and quarter notes, a triplet of eighth notes, and a descending eighth-note scale. Fingerings 1-2-3 and 4-3-2-1 are indicated. Dynamic markings include  $\text{p}$  and  $\text{f}$ . Performance directions include accents and breath marks.

69

8

Musical staff 69: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melody with eighth notes and quarter notes, a triplet of eighth notes, and a descending eighth-note scale. Fingerings 1-2 and 4-3-2-1 are indicated. Dynamic markings include  $\text{p}$  and  $\text{f}$ . Performance directions include accents and breath marks.

73

8

Musical staff 73: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melody with eighth notes and quarter notes, a triplet of eighth notes, and a descending eighth-note scale. Fingerings 1-2-3 and 4-3-2-1 are indicated. Dynamic markings include  $\text{p}$  and  $\text{f}$ . Performance directions include accents and breath marks.

77

8

Musical staff 77: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melody with eighth notes and quarter notes, a triplet of eighth notes, and a descending eighth-note scale. Fingerings 1-2-3 and 4-3-2-1 are indicated. Dynamic markings include  $\text{p}$  and  $\text{f}$ . Performance directions include accents and breath marks.

81

8

Musical staff 81: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melody with eighth notes and quarter notes, a triplet of eighth notes, and a descending eighth-note scale. Fingerings 1-2-3 and 4-3-2-1 are indicated. Dynamic markings include  $\text{p}$  and  $\text{f}$ . Performance directions include accents and breath marks.

85

8

Musical staff 85: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melody with eighth notes and quarter notes, a triplet of eighth notes, and a descending eighth-note scale. Fingerings 1-2-3 and 4-3-2-1 are indicated. Dynamic markings include  $\text{p}$  and  $\text{f}$ . Performance directions include accents and breath marks.

90

8

Musical staff 90: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melody with eighth notes and quarter notes, a triplet of eighth notes, and a descending eighth-note scale. Fingerings 1-2-3 and 4-3-2-1 are indicated. Dynamic markings include  $\text{p}$  and  $\text{f}$ . Performance directions include accents and breath marks.

94

8

Musical staff 94: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melody with eighth notes and quarter notes, a triplet of eighth notes, and a descending eighth-note scale. Fingerings 1-2-3 and 4-3-2-1 are indicated. Dynamic markings include  $\text{p}$  and  $\text{f}$ . Performance directions include accents and breath marks.

97

8

Musical staff 97: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melody with eighth notes and quarter notes, a triplet of eighth notes, and a descending eighth-note scale. Fingerings 1-2-3 and 4-3-2-1 are indicated. Dynamic markings include  $\text{p}$  and  $\text{f}$ . Performance directions include accents and breath marks.

101 *rasgueado* *accel.*

105 *lento* *a tempo* *8va* *rit.*

111 *a tempo* =112 *(sempre)*

115

119

123 *piu presto* =160 *rit.*

## Annotations:

\* These notes probably are not intended, they occur when the finger is pulled off the string.

Other small notes, e.g. m.2: one finger picks two strings, the second only slightly.