

# Blues for Basie

Joe Pass

as played on "Virtuoso No. 2" (1976)

transcribed by Thomas Mueller 2013-07-31

8

4

7

10

13

16

19 VII VIII VII 4 VI 0

22 3 1

25 3

28

8

This musical score is for guitar, spanning measures 31 to 61. It is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of two staves each, with measure numbers 31, 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61 marking the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks. Specific performance instructions include a triplet of eighth notes at measure 40, a 4:6 ratio marking at measure 37, and circled numbers 4, 3, and 5 indicating fingerings or techniques. A circled 'X' is present above measure 43. The piece concludes with a final double bar line at measure 61.

64

\* obviously intended

67

70

73

76

79

82

85

88

91

94

98

Small notes are either hardly to hear or, if played alone and on an open string, they have more rhythmical than harmonical function. The same goes for cross-headed notes, which are played as flageolet and sometimes only sound percussive.