

Cm7

5 1 4 1 5 2 4 3

5 1 4 1 3

4 5 1

4 5 4 1 3 2

1st Improvisation

4 3 2 1 3 4 3 1 3 1 3 1 4 1 2 3 1 2

1 2 3 5 1 2 3 5 2 5 1 2 3 5 1 4 2

Fm6 **Cm6**

3 4 4 3 2 1 2 3 8va 4 3 2 1 3 1 3 2 1 3 1 3 2 1 3 1 2 4 4 1

lightly

2 5 1 2 3 5 1 2 5 4

Fm6

1 2 3 4 3 4 3 1 3 1 3 1 3 1 4 1 1 4 3 1 3 1/2

10

G7(b9) **Cm6**

3 1/2 4 5 4 3 4 3 2 3 5 3 2 3 1 2 3 5 3/2 4/3

2nd Improvisation

G7(b9) **Cm7** **Fm7** **Cm(maj7)**

1 2 3 5 2 5 8 1 3 5 3 1 2 3 5 2 3

C7 **Fm7** **Fm6**

5 2 1 5 1 2 5 2 2 3 1 4 5 2 5 2 1 2 3 2 3 5 4

R.H.

Cm7

2 4 3 / 3 5 4

1 4 3 2 5 4 1 5 4 1 3 2

Fm6

G7

Cm6

5 2 1 1 / 4 5 3 2

G7

3rd Improvisation

Fm6

C7

p gently

Cm7

5 4 3 2 1

4 2

5 3 2 1

5 4 2 1

5 3 2 1

F7

5 3 2 1

5 2 1

5 2 1

p

Cm7

5 3 2 2 1

5 2 1

Cm

5 2 1

5 2 1

5 2 1

Fm6

G7

Cm

5 2 1

5 2 1

4 1 1

4 5 3 1 2 4 3 2

1 3 2 1 3 1 3 2

1 4 2

Cm Fm7 Cm7

mp

Fm7 Fm6

mf

Cm7 Fm6

mf

G7 (b9) Cm7 Fm6

mp *loco* *p*

G7 C7 C

mf *mf* *p*

* The Eb appoggiatura and the chord tone Eb are attacked on the beat. The Fb (E natural) follows after the attack. Both Eb and Fb are held for the remainder of the beat.