

(TRANSCRIBED BY J. GILBERT JGIL8@VIDEOTRON.CA)

TIME ON MY HANDS

(RIVERSIDE OJC-137)

♩ = 110

1 G GMAJ7 F#7

4 AM7 CM6 AM7 D7b9

9 G GMAJ7 F#7 AM7

14 CM6 B7 B7+ B7 E7+ E7

19 A9 AM7 D9 G EM7 A7

23 AM7 D7+ G GMAJ7 G E7+ 3

28 E7 A9 AM7 D7b9 G

1

4

Detailed description: This is a guitar transcription of the song 'Time on My Hands' by Riverside. The music is written in G major (one sharp) and 4/4 time. The tempo is marked as 110 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 110. It contains several triplet markings (indicated by a '3' over a group of notes) and chord changes to G, GMAJ7, and F#7. The second staff starts at measure 4 and includes chords AM7, CM6, AM7, and D7b9. The third staff starts at measure 9 and includes G, GMAJ7, F#7, and AM7. The fourth staff starts at measure 14 and includes CM6, B7, B7+, B7, E7+, and E7. The fifth staff starts at measure 19 and includes A9, AM7, D9, G, EM7, and A7. The sixth staff starts at measure 23 and includes AM7, D7+, G, GMAJ7, G, and E7+ 3. The seventh staff starts at measure 28 and includes E7, A9, AM7, D7b9, and G. The eighth staff is a single measure starting at measure 1. The ninth staff starts at measure 4 and includes a triplet marking. The score concludes with a final triplet marking at the end of the tenth staff.

8

13

17

21

24

28

1 25

28

33