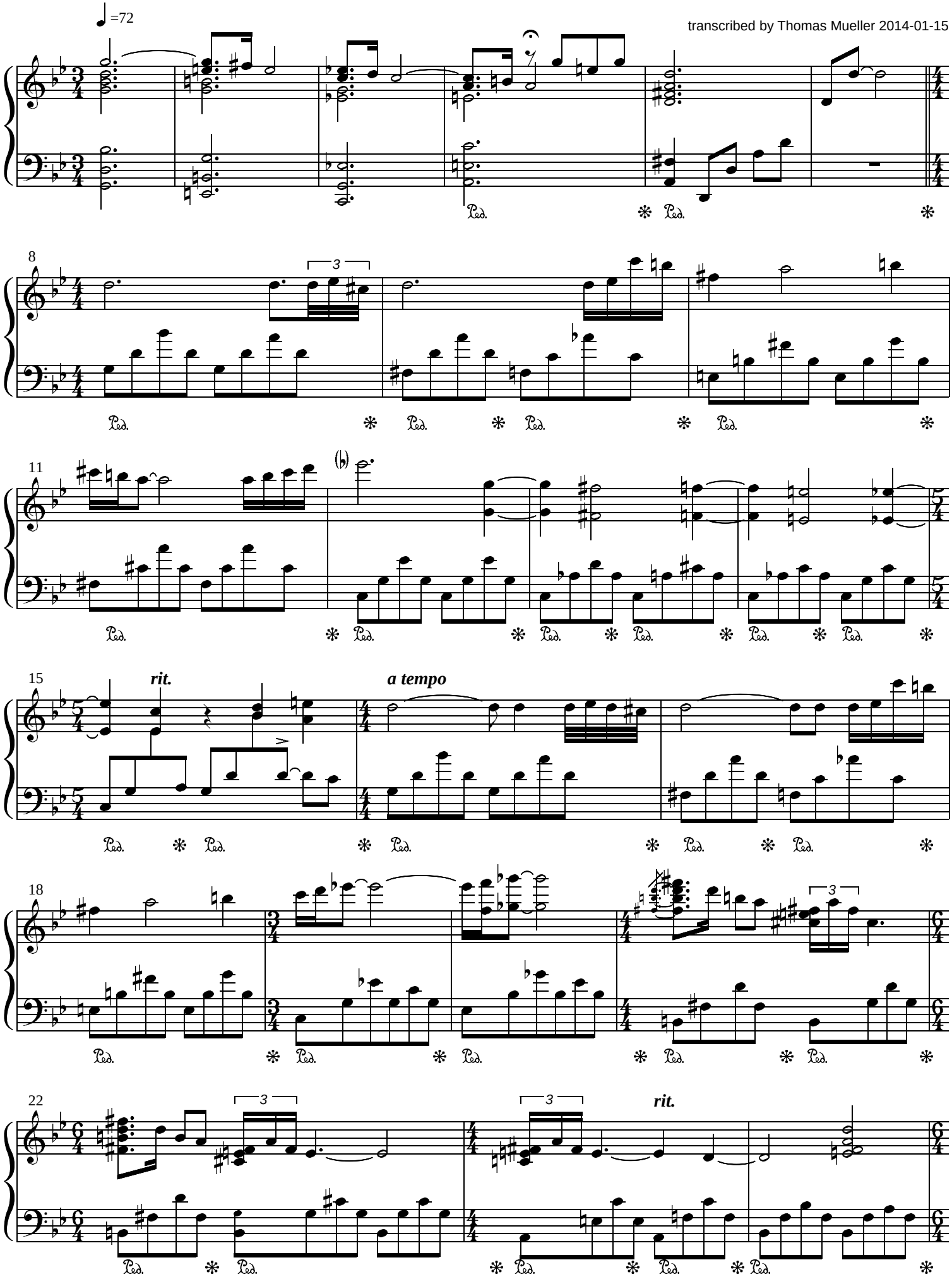
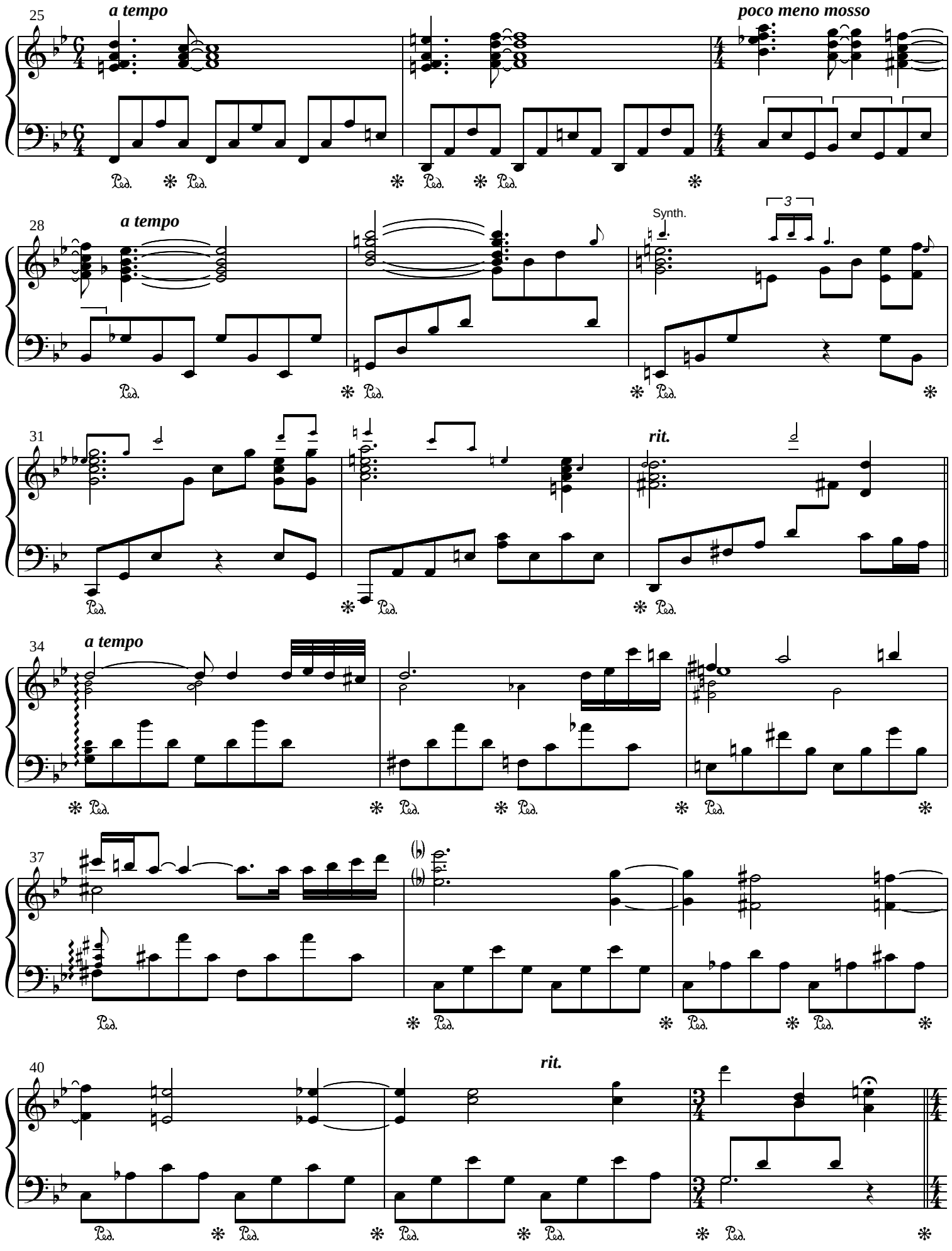
Aria

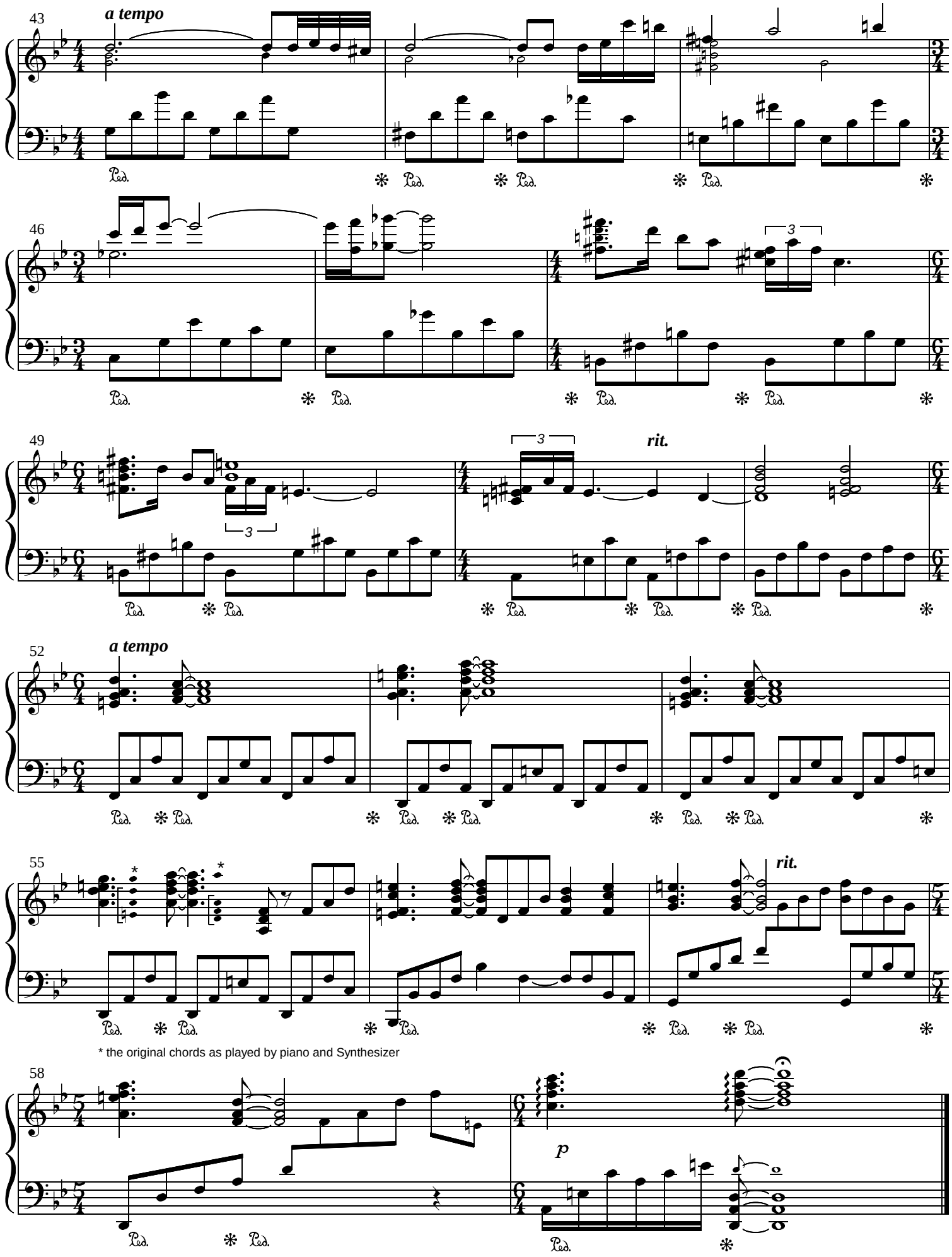
from "Sarabande" 1976

Jon Lord

transcribed by Thomas Mueller 2014-01-15




25
a tempo
poco meno mosso
28
a tempo
Synth.
3
31
rit.
34
a tempo
37
40
rit.



* the original chords as played by piano and Synthesizer

This transcription presents the original piano part. Some elements from other instruments (2nd piano, different sythesizer tracks) are added in smaller notes. They can be played ad libitum. Only in the intro the melody of the symthesizer has been incorporated as regular notes. In the middle section (m.30-33) the part of the synthesizer is shown only for information.

Th.Mueller_Hofheim@gmx.de