

Água e Vinho

Egberto Gismonti
as played on "Alma" 1986

transcribed by Thomas Mueller 2013-08-15

♩ = 62

mp

p

pp

Ped. * *Ped.* *

8va

5 9 13 17 21

* The rhythm of the right hand fluctuates between binary and ternary or something in between and is a matter of improvisation, as one can see by comparing corresponding passages in different chorusses.

25

25 26 27 28

29

29 30 31 32

33

33 34 35

36

36 37 38

pp

Ped. * *Ped.* * *Ped.* *

39 *accel. un poco*

39 40 41 42

mf

$\text{♩} = 76$

43

43 44 45 46

p

47

47 48 49 50

pp *rit. poco a poco*

51 *p* *8va* *8va* *8va*

55 *tempo 1°* *mp* *8va* *8va* *8va*

59 *p*

63

67 *pp*

71 *rit.* *8va* *8va* *8va*

75 *8va*

8va bassa
Ped.