

# TIMELINE

PAT METHENY

**A**

This system contains the first four measures of the piece. The saxophone part features a melodic line with triplet eighth notes. The guitar and bass parts play a steady eighth-note accompaniment. The keyboard part is mostly silent, indicated by slashes. Chord changes are marked above the staves: E MIN7 at the start of measure 2, D MIN7 at the start of measure 3, and A7 at the start of measure 4.

SAX

GTR

KEYS

BASS

E MIN7

D MIN7

A7

This system contains measures 5 through 8. The saxophone part continues with the triplet eighth-note motif. The guitar part has a more active line with triplets. The keyboard part has a simple bass line with some grace notes. Chord changes are marked: B7(#5) at the start of measure 5, E MIN7 at the start of measure 6, C#M7(b5) at the start of measure 7, and C at the start of measure 8.

5

B7(#5)

E MIN7

C#M7(b5)

C

A7(#5)

D MIN7

B M7(b5)

Bb

B DIM

Bb

A7(#5)

D MIN7

B DIM

Bb

Musical score system 1 (measures 9-11). It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes triplets and various chords. Chord labels above the staves are: G MA7, A, F MA7, G, F, G, A AUG, B DIM, Bb, G, A AUG, F. Dynamic markings include *p* and *f*.

Musical score system 2 (measures 12-14). It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes triplets and various chords. Chord labels above the staves are: G, A AUG, C, D MIN, G, A AUG, B DIM, Bb, G, A AUG, B DIM, Bb. Dynamic markings include *p* and *f*.

15

Chords: G, AAUG, F, G, AAUG, C, D

18

Chords: DMIN7, DMIN7, DMIN7, DMIN7, G7, G7, G7, G7

(TITLE)

	<b>E MIN7</b>		<b>C MA7</b>	<b>F# M7(b5)</b>	<b>B 7(#5)</b>	<b>E MIN7</b>
24	<b>D MIN7</b>		<b>Bb MA7</b>	<b>E M7(b5)</b>	<b>A 7(#5)</b>	<b>D MIN7</b>
	<b>D MIN7</b>		<b>Bb MA7</b>	<b>E M7(b5)</b>	<b>A 7(#5)</b>	<b>D MIN7</b>
	<b>D MIN7</b>		<b>Bb MA7</b>	<b>E M7(b5)</b>	<b>A 7(#5)</b>	<b>D MIN7</b>

	<b>F# M7(b5)</b>		<b>B 7(#5)</b>
30	<b>E M7(b5)</b>		<b>A 7(#5)</b>
	<b>E M7(b5)</b>		<b>A 7(#5)</b>
	<b>E M7(b5)</b>		<b>A 7(#5)</b>