

ALTO SAX

TOUR DE FORCE

SONNY STITT'S SOLO FROM THE CD
"THE MODERN JAZZ SEXTET"

TRANSCRIBED BY
CHARLES MCNEAL

160 BPM

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains the first two measures of the piece, starting with a C4 quarter note followed by a series of eighth notes.

Musical staff 2: Continuation of the piece, starting at measure 3. It features a complex rhythmic pattern with many eighth notes and some sixteenth notes.

Musical staff 3: Continuation of the piece, starting at measure 5. It includes dynamic markings such as *f* (forte) and *sfz* (sforzando), indicating changes in volume.

Musical staff 4: Continuation of the piece, starting at measure 7. It features a mix of eighth and sixteenth notes with various accidentals.

Musical staff 5: Continuation of the piece, starting at measure 9. It includes a *f* dynamic marking and continues with intricate eighth-note patterns.

Musical staff 6: Continuation of the piece, starting at measure 11. It features a *f* dynamic marking and continues with eighth-note patterns.

Musical staff 7: Continuation of the piece, starting at measure 13. It includes *f* dynamic markings and concludes with a final melodic phrase.

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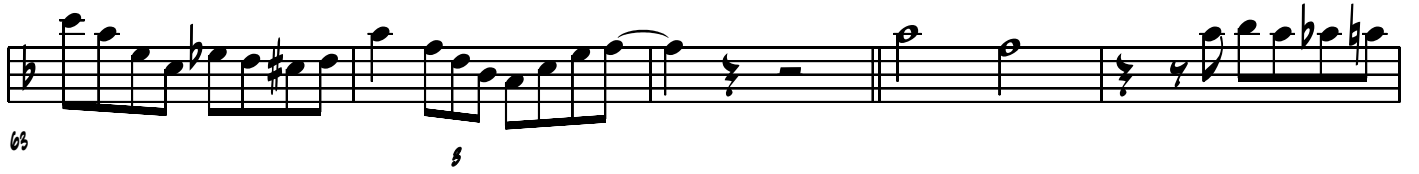
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57 

60



63



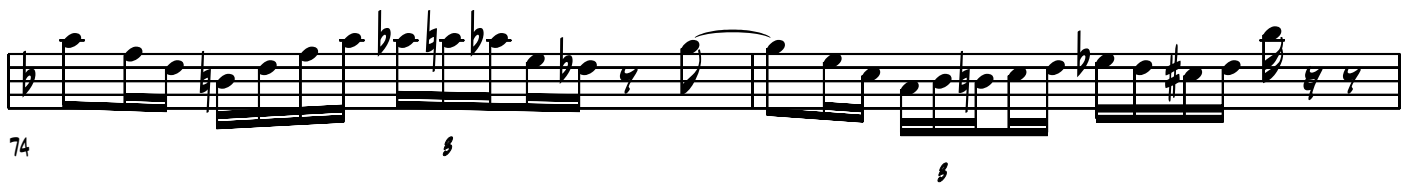
68



72



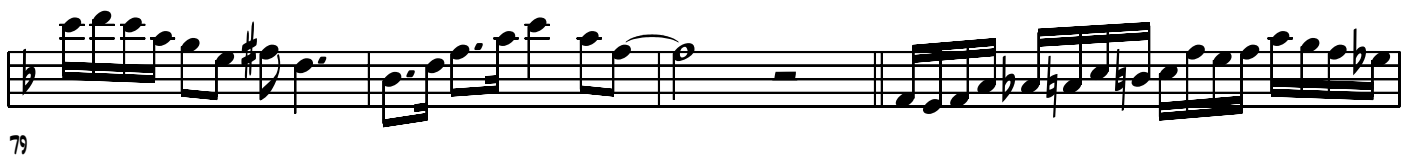
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76



79



83



85 

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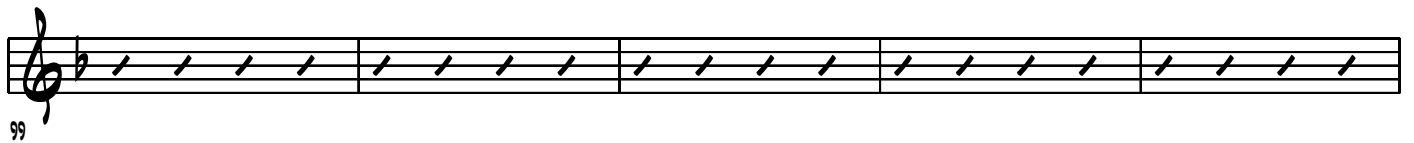
90 

94 

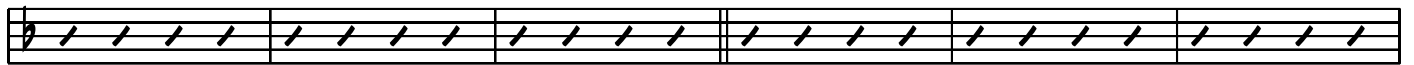
98 

CHORD CHANGES

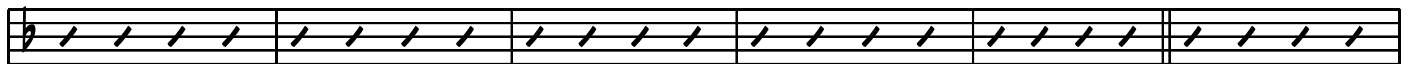
B \flat M7(b \flat s) B \flat M AM D7 G \flat M C7 F D7(b \flat 9) B \flat M7(b \flat s) B \flat M

99 

AM D7 G \flat M C7 F B \flat M7(b \flat s) B \flat M AM D7 G \flat M C7

104 

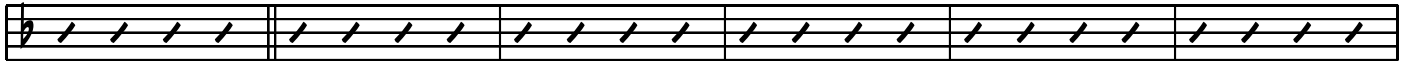
F D7(b \flat 9) B \flat M7(b \flat s) B \flat M AM D7 G \flat M C7 F C \flat M F7

110 

Dm G7+9 Cm F7 B^b Dm G7 C C[#]7 Dm G7

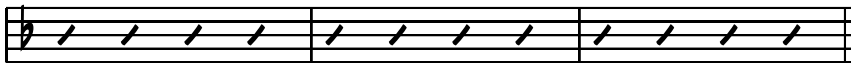


C7 Bm7(b5) B^bm Am D7 Gm C7 F D7(b9) Bm7(b5) B^bm



122

Am D7 Gm C7 F



128