

PERMISSION GRANTED

ONE STEP BEYOND

D7(#9)

GTR

TPT

TENSAX

ORGAN

BASS

GTR

TPT

TENSAX

ORGAN

BASS

2

A

D7(#9)

GTR

TPT

TENSAX

ORGAN

BASS

F9

E7(#9)

E^b9

D7(#9)

GTR

TPT

TENSAX

ORGAN

BASS

3 B D7(#9) TO CODA

GTR 17

TPT

TENSAX

ORGAN B7(b9) B7(b9)

BASS

Bb AMIN G C SOLOS

GTR 21

TPT 1. 2.

TENSAX 1. 2.

ORGAN Bb AMIN G

BASS 1. 2.

D7(#9)

B7(b9)

34

GTR E7(#9) C#7(b9)

TPT D7(#9) B7(b9)

TENSAX D7(#9) B7(b9)

ORGAN D7(#9) B7(b9)

BASS

BbMA7

Amin

GMA7

(D.S. AL CODA)
AFTER SOLO'S
(WITH REPEATS)

38

GTR CMA7 Bmin AMA7

TPT BbMA7 Amin GMA7

TENSAX BbMA7 Amin GMA7

ORGAN BbMA7 Amin GMA7

BASS

7

G

GTR

50 *sf* *sf*

The guitar staff shows a treble clef and a key signature of one sharp (F#). It contains two whole notes, one in each measure, connected by a slur. The notes are G4 and G4. The first measure has a dynamic marking of *sf* (sforzando) and a handwritten number '50' below the first note.

TPT

sf *sf*

The trumpet staff shows a treble clef and a key signature of one sharp (F#). It contains two whole notes, one in each measure, connected by a slur. The notes are G4 and G4. The first measure has a dynamic marking of *sf* (sforzando).

TENSAX

sf *sf*

The tenor sax staff shows a treble clef and a key signature of one sharp (F#). It contains two whole notes, one in each measure, connected by a slur. The notes are G4 and G4. The first measure has a dynamic marking of *sf* (sforzando).

ORGAN

sf *sf*

The organ staff shows a treble clef and a key signature of one sharp (F#). It contains two whole notes, one in each measure, connected by a slur. The notes are G4 and G4. The first measure has a dynamic marking of *sf* (sforzando).

BASS

sf *sf*

The bass staff shows a bass clef and a key signature of one sharp (F#). It contains two whole notes, one in each measure, connected by a slur. The notes are G2 and G2. The first measure has a dynamic marking of *sf* (sforzando).