

Transcribed by V.V.

# PRAISE

From the Pat Metheny Group's "First Circle" (1984).

Med. Gospel/Rock

by Pat Metheny & Lyle Mays

**Intro** D Asus<sup>4</sup> A<sup>7</sup> D G D/F# Em D A A/G

Drs. pick-up Organ (top note of voicing)

D/F# G D Asus<sup>4</sup> A<sup>7</sup> D G A **A** *8va* D Asus<sup>4</sup> A<sup>7</sup> D G

"Panpipes" *legato*

Em A A/G D/F# G **B** 1. Asus<sup>4</sup> A<sup>7</sup> 2. *8va* Asus<sup>4</sup> A<sup>7</sup>

Gmaj<sup>7</sup> C#m<sup>7</sup>(9) F#<sup>7</sup> Bm<sup>7</sup> D<sup>7</sup>sus<sup>4</sup>/A G

Em D C Bm A A/G D/F# G A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup>

**C** D Asus<sup>4</sup> A<sup>7</sup> D G Em A A/G D/F# G

Asus<sup>4</sup> A<sup>7</sup> D Asus<sup>4</sup> D Asus<sup>4</sup> G C G C A D A D

**D** F#m<sup>7</sup> Gmaj<sup>7</sup> F#m<sup>7</sup>

Gr. 1&2 (acous. 12-str. gtrs.)

Cmaj<sup>7</sup> Bm Bm/A Bm/G Bm/F# Em<sup>7</sup> Asus<sup>4</sup> A<sup>7</sup>

(Bass, 8va b.) Organ (top note)

**E** D D/C G/B

Ac. 12-str. grs.

Gm7b9 (Ac. grs.) D/A E7/G# A7 F#7/A#

Org. (top note)

B7sus4 B7 B7sus4 B7 B7sus4 B7 **F** E Bsus4 B7 E A

1st x: accel. a tempo

Voice 1 & 2 *legato* 8vb

*rit.*

F#m B B/A E/G# A 1. Bsus4 B7 2. Bsus4 B7

8vb

**G** Amaj7 D#m7(b9) G#7 C#m7 E7sus4/B A

Voice 1

(Voice 2 - sample bkg. line)

F#m E D C#m B B/A E/G# A B7sus4 B7

(etc.) *(facc)*

**H** E Bsus4 B7 E A F#m B B/A E/G# A

B7sus4

**Ending** E A E/G# F#m7 B7sus4 **Till Cue** Cmaj7

**On Cue** Cmaj7

Synclavier gr. solo begins

End solo Fine

"Panpipes" are a synth. sound.  
Guitar sounds one octave lower than written.