

MARCH PAST

OSCAR PETERSON

TRANS. LANDON COLEMAN

SWING

♩ = 300

PIANO

The piano accompaniment consists of five staves of music in 4/4 time. The first staff begins with a circled 'A' above a double bar line. The music features a steady eighth-note accompaniment with occasional chords. The second staff includes first and second endings. The third staff contains several chords: F7, F#o7, G7, and C7. The fourth staff contains: F7, F#o7, G7, Am7, Dm7, and G7. The fifth staff ends with a double bar line and the word 'FINE'.

SOLO

The solo section consists of three staves of music, each with a circled letter (A, B, A) above the first measure. The notes are replaced by diagonal slashes. The first staff (A) has chords: Cma7Am7, Dm7 G7, Cma7Am7, Dm7 G7, Gm7 C7, Fma7 Fm6, Cma7Am7, Dm7 G7. The second staff (B) has chords: F7, F#o7, G7, C7, F7, F#o7, G7, Dm7 G7. The third staff (A) has chords: Cma7Am7, Dm7 G7, Cma7Am7, Dm7 G7, Gm7 C7, Fma7 Fm6, Cma7Am7, Dm7 G7. The text 'AFTER SOLOS D.C. AL FINE' is written above the final staff.