

CHATTANOOGA CHOO CHOO

GLENN MILLER

INTRO
STRAIGHT EIGHTS

Musical score for the introduction of "Chattanooga Choo Choo" by Glenn Miller. The score is written for a big band and includes the following parts:

- ALTO SAX. (Melody line, starting with a p dynamic)
- TENOR SAX. (Harmony line, starting with a mp dynamic)
- CLARINET IN B \flat 1 (Harmony line, starting with a mp dynamic)
- CLARINET IN B \flat 2 (Harmony line, starting with a mp dynamic)
- TRUMPET IN B \flat 1 (Mute)
- TRUMPET IN B \flat 2 (Mute)
- TRUMPET IN B \flat 3 (Mute)
- TRUMPET IN B \flat 4 (Mute)
- TROMBONE (Mute)
- UNSPECIFIED (Mute)
- GIUITAR (Mute)
- ACOUSTIC BASS (Mute)

The score is in 4/4 time and features a melody primarily carried by the saxophones and clarinets. The brass and guitar/bass parts are muted during this introduction.

A musical score for a band, consisting of ten staves. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- A. SX. (Alto Saxophone):** Features a complex melodic line with triplets and sixteenth-note patterns. It starts with a dynamic marking of *mf*.
- T. SX. (Tenor Saxophone):** Features a melodic line with accents and dynamic markings of *mf*.
- B♭ CL. 1 (B-flat Clarinet 1):** Features a melodic line with triplets and dynamic markings of *mf*.
- B♭ CL. 2 (B-flat Clarinet 2):** Features a melodic line with dynamic markings of *mf*.
- B♭ TPT. 1 (B-flat Trumpet 1):** Features a melodic line with dynamic markings of *mf* and *ff*.
- B♭ TPT. 2 (B-flat Trumpet 2):** Features a melodic line with dynamic markings of *mf*.
- B♭ TPT. 3 (B-flat Trumpet 3):** Features a melodic line with dynamic markings of *mf*.
- B♭ TPT. 4 (B-flat Trumpet 4):** Features a melodic line with dynamic markings of *mf*.
- TBN. (Trombone):** Features a melodic line with dynamic markings of *mf*.
- GTR. (Guitar):** Features a melodic line with dynamic markings of *mf*.
- A.B. (Bass):** Features a melodic line with dynamic markings of *mf*.

The score is divided into four measures. The first measure contains the initial melodic entries for the saxophones and clarinets. The second measure continues the melodic development. The third and fourth measures feature a more active melodic line for the trumpets and trombones, while the saxophones and clarinets continue their melodic patterns.

A. SX.
T. SX.
Bb CL. 1
Bb CL. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
TBN.
GTR.
A.B.

PLUNGER

Detailed description: This is a musical score for a swing ensemble. The score is written for ten instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), two Clarinets in Bb (Bb CL. 1 and Bb CL. 2), four Trumpets in Bb (Bb Tpt. 1-4), Trombone (TBN.), Guitar (GTR.), and Double Bass (A.B.). The music is in 4/4 time and features a 'SWING' feel. The saxophones and clarinets play a rhythmic pattern of eighth notes. The trumpets and trombone play a melodic line with some slurs. The guitar and double bass provide harmonic support. The score is divided into four measures. The first measure contains the main rhythmic and melodic material. The second measure continues the pattern. The third measure features a 'PLUNGER' instruction for the trombone, which is a specific technique. The fourth measure concludes the phrase. The key signature has two flats (Bb and Eb), and the time signature is 4/4.



A. SX. *LS* *mf*

T. SX.

B \flat CL. 1

B \flat CL. 2

B \flat TPT. 1 *LS*

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN.

LS *ob*

GTR. *LS*

A.B.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Saxophones (A. SX. and T. SX.), both in treble clef with a key signature of two flats and a dynamic marking of *mf*. The next two staves are for Clarinets (B \flat CL. 1 and B \flat CL. 2), also in treble clef with a key signature of two flats. The following four staves are for Trumpets (B \flat TPT. 1-4) and a Trombone (TBN.), all in treble clef with a key signature of two flats. The sixth staff is for Guitar (GTR.) in treble clef with a key signature of two flats and a dynamic marking of *ob*. The seventh staff is for Bass (A.B.) in bass clef with a key signature of two flats. The score is divided into four measures. The first measure contains musical notation for the saxophones, clarinets, and guitar. The second, third, and fourth measures contain rests for most instruments, with some rhythmic notation in the clarinet and bass parts. A square icon with a stylized symbol is located at the top right of the page.

A

17

me

WITH PLUNGER

17

17

b

17

A. SX.

T. SX.

Bb CL. 1

Bb CL. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TBN.

GTR.

A.B.

6

To CODA

A musical score for a band, featuring the following parts:

- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- Bb CL. 1 (B-flat Clarinet 1)
- Bb CL. 2 (B-flat Clarinet 2)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Bb Tpt. 3 (B-flat Trumpet 3)
- Bb Tpt. 4 (B-flat Trumpet 4)
- TBN. (Trombone)
- GTR. (Guitar)
- A.B. (Bass)

The score is in 6/8 time and features a key signature of three flats (B-flat major or D-flat minor). The piece is marked with a '6' at the beginning and 'To CODA' at the end. The notation includes various musical symbols such as notes, rests, and articulation marks. The guitar and bass parts are written in a simplified style, with the guitar part including a capo position of 21 and the bass part including a capo position of 21. The saxophone and clarinet parts feature intricate melodic lines, while the trumpet and trombone parts provide harmonic support. The score concludes with a double bar line and a repeat sign.

This musical score page, numbered 7, contains the following parts and details:

- A. SX.** (Alto Saxophone): Treble clef, key signature of two flats. Measure 1 has a whole note with a first ending bracket. Measure 2 has a quarter rest. Measure 3 has a quarter note, followed by a half note and a quarter note.
- T. SX.** (Tenor Saxophone): Treble clef, key signature of two flats. Measure 1 has a whole note with a first ending bracket. Measure 2 has a quarter rest. Measure 3 has a quarter note, followed by a half note and a quarter note.
- B♭ CL. 1** (B-flat Clarinet 1): Treble clef, key signature of two flats. Measure 1 has a whole note with a first ending bracket. Measure 2 has a quarter rest. Measure 3 has a quarter note, followed by a half note and a quarter note.
- B♭ CL. 2** (B-flat Clarinet 2): Treble clef, key signature of two flats. Measure 1 has a whole note with a first ending bracket. Measure 2 has a quarter rest. Measure 3 has a quarter note, followed by a half note and a quarter note.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, key signature of two flats. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 has a quarter note, followed by a half note and a quarter note.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, key signature of two flats. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 has a quarter note, followed by a half note and a quarter note.
- B♭ Tpt. 3** (B-flat Trumpet 3): Treble clef, key signature of two flats. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 has a quarter note, followed by a half note and a quarter note.
- B♭ Tpt. 4** (B-flat Trumpet 4): Treble clef, key signature of two flats. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 has a quarter note, followed by a half note and a quarter note.
- TBN.** (Trombone): Bass clef, key signature of two flats. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 has a quarter note, followed by a half note and a quarter note.
- GTR.** (Guitar): Treble clef, key signature of two flats. Measure 1 has a whole note with a first ending bracket. Measure 2 has a quarter rest. Measure 3 has a quarter note, followed by a half note and a quarter note.
- A.B.** (Bass): Bass clef, key signature of two flats. Measure 1 has a whole note with a first ending bracket. Measure 2 has a quarter rest. Measure 3 has a quarter note, followed by a half note and a quarter note.

A musical score for a band, featuring the following parts:

- A. SX.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- T. SX.** (Tenor Saxophone): Treble clef, melodic line with slurs and accents.
- B♭ CL. 1** (B-flat Clarinet 1): Treble clef, rhythmic accompaniment.
- B♭ CL. 2** (B-flat Clarinet 2): Treble clef, rhythmic accompaniment.
- B♭ TPT. 1** (B-flat Trumpet 1): Treble clef, rests followed by melodic phrases.
- B♭ TPT. 2** (B-flat Trumpet 2): Treble clef, rests followed by melodic phrases.
- B♭ TPT. 3** (B-flat Trumpet 3): Treble clef, rests followed by melodic phrases.
- B♭ TPT. 4** (B-flat Trumpet 4): Treble clef, rests followed by melodic phrases.
- TBN.** (Trombone): Bass clef, rests followed by melodic phrases.
- GTR.** (Guitar): Treble clef, rhythmic accompaniment with slurs.
- A.B.** (Bass): Bass clef, rhythmic accompaniment.

The score includes a key signature of two flats (B-flat major/D minor) and a common time signature. A rehearsal mark '27' is present at the beginning of each staff. Chord markings G^b , A^b , and B are visible below the guitar and bass staves.

STRAIGHT EIGHTS

SWING

A. SX.

T. SX.

Bb CL. 1

Bb CL. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TBN.

COM

Bb MIN

Ab7

COM

Bb MIN

Ab7

GTR.

A.B.

(D.S. AL CODA)



A. SX.

T. SX.

Bb CL. 1

Bb CL. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TBN.

ADIM

G^b D^b D7(b⁹)

GTR.

A. B.



A. SX. *59* *mf*

T. SX.

Bb CL. 1

Bb CL. 2

Bb Tpt. 1 *59*

Bb Tpt. 2 *p* *mf*

Bb Tpt. 3

Bb Tpt. 4

TBN. *bb* *B* *Gb* *A*

59 *bb* *B* *A*

Gtr. *59* *Ab*

A.B.

A. SX.
45

T. SX.

Bb CL. 1

Bb CL. 2

Bb Tpt. 1
45

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TBN.
Eb Ebmin A7 Ab7 Eb6

GTR.
45

A.B.

A. SX.
47 1
m2

T. SX.
m2

Bb CL. 1

Bb CL. 2

Bb Tpt. 1
47 1
WITH PLUNGER

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TBN.
EbMIN A9 Ab7 Db

GTR.
47 1
EbMIN A9 Ab7 Db

A.B.

A. SX.
55

T. SX.

Bb CL. 1

Bb CL. 2

Bb Tpt. 1
55

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TBN.

Gtr.
55

A.B.

Detailed description: This page of a musical score contains ten staves. The first seven staves are for brass instruments: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), Bb CL. 1 (B-flat Clarinet 1), Bb CL. 2 (B-flat Clarinet 2), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Bb Tpt. 3 (B-flat Trumpet 3), and Bb Tpt. 4 (B-flat Trumpet 4). The eighth staff is for TBN. (Tuba/Euphonium). The ninth staff is for Gtr. (Guitar) and the tenth for A.B. (Acoustic Bass). Each staff begins with a treble clef (except for TBN. and A.B. which use a bass clef) and a key signature of three flats (B-flat major or D-flat minor). The music consists of a single melodic line in each part, starting with a half note followed by a whole note, all under a long slur. Handwritten dynamics include '55' (mezzo-forte) and 'f' (forte). There are also handwritten accents (^) over the first notes of the saxophone and guitar parts. The score is divided into two measures by a vertical bar line.